

I *Un peu retenu.*

p' express

cresc.

led.

p

rit.

tempo

p' express.

rit.

p

cresc.

cresc.

2^{ème} Trio.

(Sol mineur.)

N° 1. Prélude.

René de Boisdeffre, Op. 32.

Andante maestoso. (M. ♩ = 65.)

Violon.

Violoncelle.

PIANO.

f

led.

p

A

p

p

espress.

p *f*

Red. *

f

Red. *

f

Red. *

f

pizz. arco pizz. arco pizz.

arco *m.g.*

f con brio

m.g. *f con brio*

Red. *

rit. *dim.*

Red. *

Musical score for page 16, measures 1-16. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The piano part has a "Red." marking and a "cresc." marking. The violin part has a "pizz." marking and an "arco" marking. The viola part has a "f dim." marking and a "p" marking. The section is marked "H".

Musical score for page 17, measures 17-32. The score is in 3/4 time, key of B-flat major. It features a piano (p) and forte (f) dynamic range. The piano part has a "Red." marking and a "cresc." marking. The violin part has a "pizz." marking and an "arco" marking. The viola part has a "f dim." marking and a "p" marking. The section is marked "B".

Musical score for page 6, measures 1-14. The score is in 3/4 time, key of B-flat major (two flats). It features a piano (p) and a cello (cel.) part. The piano part includes dynamic markings such as *mf*, *f*, *espress.*, *cresc.*, *p*, and *espress.*. The cello part includes dynamic markings such as *f*, *espress.*, *cresc.*, *p*, and *espress.*. The score includes various musical notations including sixteenth notes, eighth notes, and triplets.

Musical score for page 15, measures 1-14. The score is in 3/4 time, key of B-flat major (two flats). It features a piano (p) and a cello (cel.) part. The piano part includes dynamic markings such as *f*, *espress.*, *cresc.*, *p*, and *espress.*. The cello part includes dynamic markings such as *f*, *espress.*, *cresc.*, *p*, and *espress.*. The score includes various musical notations including sixteenth notes, eighth notes, and triplets.

Sheet music for page 14, measures 1-16. The score is in E major and 3/4 time. It features a piano and violin duo. The piano part includes dynamic markings *sf*, *pizz.*, *f*, *p*, and *arco*. The violin part includes dynamic markings *sf* and *arco*. The music consists of eighth and sixteenth note patterns with some slurs and ties.

Sheet music for page 7, measures 17-32. The score continues in E major and 3/4 time. It features a piano and violin duo. The piano part includes dynamic markings *f*, *rit.*, *a tempo*, and *cresc.*. The violin part includes dynamic markings *f*, *rit.*, *a tempo*, and *cresc.*. The music includes sixteenth note runs, slurs, and a key signature change to E major in the final measures.

Musical score for page 8, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is written in a single staff. The score includes dynamic markings such as *ff*, *dim.*, and a fermata over a G chord.

Musical score for page 13, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal line is written in a single staff. The score includes dynamic markings such as *p*, *sf*, *cresc.*, and *dim.*.

J. 2517 H.

J. 2517 H.

Nº2. Scherzo.

Vif et léger. (♩ = 126.)

pizz.

f

arco

Ped.

B con brio

f

f

f

Ped.

J. 2517 H.

f

f

f

cresc.

cresc.

J. 2517 H.

B

C Tempo I.

J Tempo I.

This musical score is for a piece in G major, marked 'K. 499'. It is written for piano and violin. The score is divided into two systems, each containing two staves (piano and violin). The key signature has one sharp (F#). The tempo and mood are indicated as 'Allegretto' and 'con brio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.

4. Final.

Allegro energico. ($\text{♩} = 152.$)

[illegible]

ff con grande espressione

retenez

ff

retenez

dim.

En retenant un peu.

animez

retenez

p

f

f

12

12

12

12

rall.

dim.

p

led.

sf

sf

cresc.

cresc.

M

f

N

First system of music on page 22, measures 1-4. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with chords and moving lines. The word *cresc.* appears in both staves.

Second system of music on page 22, measures 5-8. Continuation of the vocal and piano parts.

Third system of music on page 22, measures 9-12. The vocal line ends with a whole note. The piano part has a *ff* marking.

Fourth system of music on page 22, measures 13-16. The vocal line has a *ff* marking. The piano part continues with chords.

First system of music on page 31, measures 1-4. The vocal line features triplets. The piano part has sixteenth-note patterns.

Second system of music on page 31, measures 5-8. Continuation of the vocal and piano parts.

Third system of music on page 31, measures 9-12. The vocal line has a *ff* marking and the word *animez.* The piano part has a *ff* marking.

Fourth system of music on page 31, measures 13-16. The vocal line has the words *un peu* and *retenez*. The piano part has a *un peu* marking and the word *retenez*.

First system of music on page 30, measures 1-4. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. A 'rit.' (ritardando) marking is present in the second measure of the treble staff.

Second system of music on page 30, measures 5-8. The treble staff begins with a 'G' marking and 'espress.' (espressivo) instruction. The bass staff continues the accompaniment. A 'rit.' (ritardando) marking is present in the sixth measure of the treble staff.

Third system of music on page 30, measures 9-12. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. A 'rit.' (ritardando) marking is present in the tenth measure of the treble staff.

Fourth system of music on page 30, measures 13-16. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. A 'rit.' (ritardando) marking is present in the fourteenth measure of the treble staff.

First system of music on page 23, measures 1-4. The treble staff features a melodic line with a 'P' (piano) marking. The bass staff provides a harmonic accompaniment. A 'ff' (fortissimo) marking is present in the second measure of the treble staff, and a 'pizz.' (pizzicato) marking is present in the fourth measure of the bass staff.

Second system of music on page 23, measures 5-8. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. A 'p' (piano) marking is present in the sixth measure of the treble staff.

Third system of music on page 23, measures 9-12. The treble staff features a melodic line with a 'f' (forte) marking. The bass staff provides a harmonic accompaniment. A 'rit.' (ritardando) marking is present in the tenth measure of the treble staff, and a 'ff' (fortissimo) marking is present in the twelfth measure of the bass staff.

Fourth system of music on page 23, measures 13-16. The treble staff features a melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment. A 'f' (forte) marking is present in the fourteenth measure of the treble staff.

3. Andante.

Lent et expressif. (♩ = 58.)

Handwritten musical score for page 24, measures 1 through 12. The score is in 3/4 time, key of D major, and tempo 'Andante'. It features a vocal line and a piano accompaniment. The piano part includes triplets and a 'rit. poco' marking at the end of the first system. The second system begins with a section marked 'A sostenuto' and 'p'.

Handwritten musical score for page 29, measures 13 through 24. The score continues from page 24. It includes a vocal line and a piano accompaniment with various markings such as 'p express.', 'p', 'f', 'cresc.', and 'rit. poco'. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and a 'Red.' marking at the bottom.

Musical score for page 26, measures 1-12. The score is written for piano and features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Measures 1-4: Introduction with a triplet in the right hand and a sixteenth-note pattern in the left hand.

Measures 5-8: Continuation of the triplet and sixteenth-note patterns, with a *rit.* (ritardando) marking in measure 7.

Measures 9-12: Section C begins with a *energico* (energetic) marking and a *f* (forte) dynamic. The right hand features a sixteenth-note run, and the left hand has a sixteenth-note pattern.

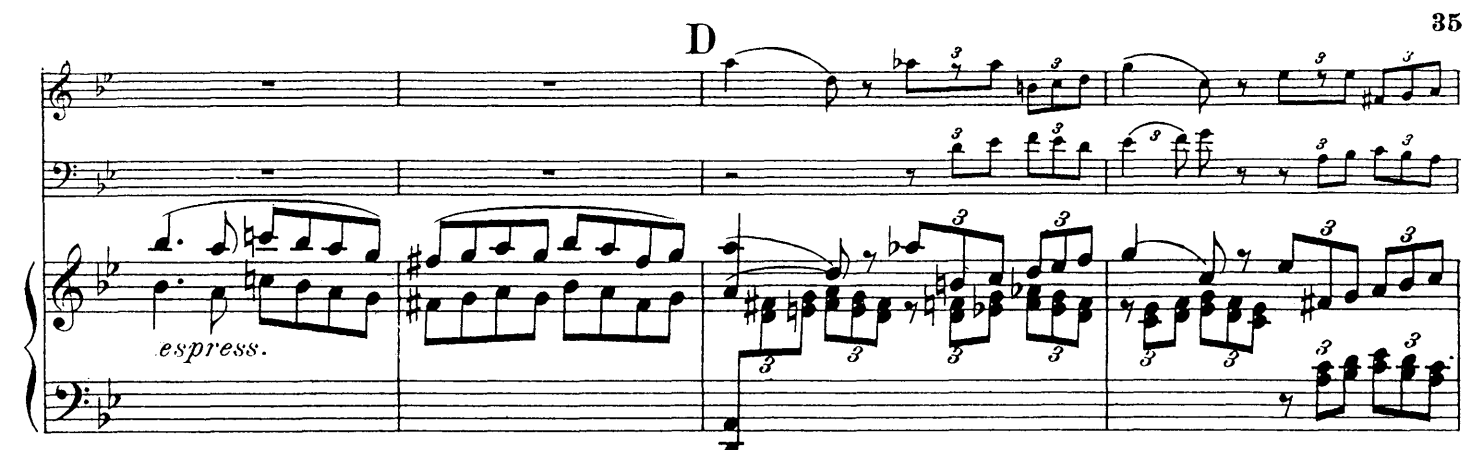
Musical score for page 27, measures 1-12. The score continues the piece with a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Measures 1-4: Continuation of the triplet and sixteenth-note patterns, with a *f* (forte) dynamic in measure 1.

Measures 5-8: Continuation of the triplet and sixteenth-note patterns, with a *f* (forte) dynamic in measure 5.

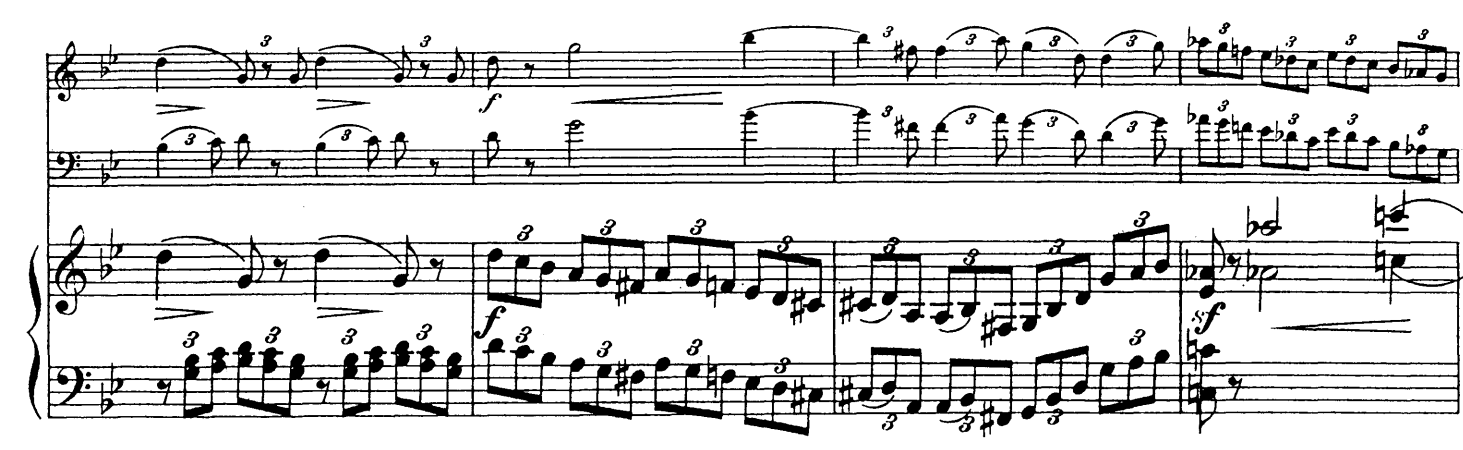
Measures 9-12: Section D begins with a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) marking. The right hand features a sixteenth-note run, and the left hand has a sixteenth-note pattern.

D



espress.

This system contains the first system of music. It features a treble and bass staff for the vocal line and a grand staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'D' (Allegretto). The piano part begins with a series of eighth-note chords in the right hand and single notes in the left hand, marked 'espress.'.



This system contains the second system of music. The vocal line continues with eighth-note patterns. The piano accompaniment features more complex chordal textures with triplets and sixteenth notes.



This system contains the third system of music. The piano part shows a transition to a more active texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics include 'ff' (fortissimo) and 'f' (forte).

très expressif *rit.* *dim.* *rit.*



This system contains the fourth system of music, which concludes the piece. The tempo is marked 'rit.' (ritardando). The piano part features a final, expressive chordal texture. The system includes performance markings: 'très expressif', 'rit.', 'dim.', and 'rit.'.

p
p.
p.
Un peu retenu et très-expressif.
p

p
p.
p.
rit.
p

p
p.
p.
cresc.
p

p
p.
p.
rit.
dim.
p
p espress.

p
p.
p.
cresc.
p

p
p.
p.
R Allegro vivace.
express.
rit.
p

p
p.
p.
très fort
p

p
p.
p.
ff
p

PUen peu retenu.

f con grande espress.

Led. *

rit.

G Tempo I.

rit.

Violin: *pizz.*, *arco*

Piano: triplets, chords

Violin: *pizz.*, *arco*

Piano: triplets, chords

H

Violin: *arco*

Piano: sustained chords, moving lines

Violin: triplets

Piano: sustained chords, moving lines

Violin: *pizz.*, *arco*

Piano: triplets, chords

Violin: *pizz.*, *arco*

Piano: triplets, chords

Violin: *arco*

Piano: sustained chords, moving lines, *cresc.*

Violin: triplets

Piano: sustained chords, moving lines, *cresc.*, *rit.*

M Andante.

p *espress.*

N Allegro energico.

rit. *f* *rit.* *f* *p*

I *espress.* *p*

p

p

très librement *dim.* *rit.*

J Un peu retenu.

p très expressif

And. * *And.* *

très expressif animé
cresc.

animé
cresc.

And. *animé* *

K Tempo I.

ff

ff *3*

dim. *L Plus lent.*

p espress.

And. *

And. *

2^{ème} Trio.
(Sol mineur.)

1

VIOLON.

N^o 1. Prélude.

René de Boisdeffre, Op. 32.

Andante maestoso.

8 A

p.

espress.

espress. *rit. poco*

rit.

p *f* *cresc.* *p*

VIOLON.

espress. rit. **D** *p* espress. *cresc.* **E** tempo *rit.* *f* **F** *ff* *dim.* *p* *p* *dim.* **G** **H** *p* *rall.* *très expressif* *p*

N^o 2. Scherzo.

Vif et léger.

p **A** 1 **B** *f* **C** *sf* *p*

J. 2517 H.

VIOLON.

M Andante. *p* espress. **N** Allegro energico. *f* *sf* *cresc.* *rit.* **P** Un peu retenu. *f* con grande espress. *cresc.* *espress.* **R** Vivace. *sf* *ff*

J. 2517 H.

Imp. C. G. Röder, Leipzig.

VIOLON.

Violon score page 10. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *espress.*, *très librement*, *dim.*, *rit.*, *Un peu retenu.*, *espress.*, *Tempo I.*, *Plus lent.*, and *rit.*. The score is marked with *f* (forte) and *p* (piano) dynamics. The piece concludes with a *rit.* marking.

VIOLON.

Violon score page 3. The page contains ten staves of music. The key signature is one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *p* (piano), *grazioso*, *sf* (sforzando), *cresc.* (crescendo), *pizz.* (pizzicato), *arco*, *sf*, *f* (forte), *p*, *cresc.*, and *rit.*. The score is marked with *f* (forte) and *p* (piano) dynamics. The piece concludes with a *rit.* marking.

f con brio

1 *rit.* *dim.* **I** Un peu retenu. *p*

cresc. *p*

rit. *a tempo* *p espress.*

cresc.

rit.

J Tempo I. *p*

rit.

K *a tempo* *p*

très expressif

rit. *dim.* **E** Un peu retenu et très-expressif. *p*

cresc.

rit. *A tempo* *cresc.*

rit. *p*

f

G Tempo I. *f*

trém.

trém.

H 1 2 *f*

VOLON.

Nº 4 Final.

Allegro energico.

THE SWAN
 Charles-Louis HANON, Op. 23, No. 1

Allegretto

A

B

C tempo

D

f

espress.

rit.

ff

VIOLON.

N° 3 Andante.

Lent et expressif.

10

Violoncelle.

A

sostenuto

p

cresc. poco

rit. poco

espress.

rit.

f energico

sf

D espress.

p

sf

VIOLON.

f *rit.* *p espress.* **E**
 cresc. **F** *cresc.*
 f *f espress.* **G**
 ff *animez un peu* *rit.* **H**
retenez **ff con grande espress.** *retenez un peu* **I**
dim. *animez* *retenez* **f** *p*

2ème Trio.

(Sol mineur.)

VIOLONCELLE.

Nº 1. Prélude.

René de Boisdeffre, Op. 32.

Andante maestoso.

6 Piano

p

pizz.

arco

espress.

rit.

cresc.

espress.

rit.

cresc.

tempo

ff

dim.

dim.

dim.

rall.

p

VIOLONCELLE.

Nº 2. Scherzo.

Vif et léger.

pizz.

The score is written for a single cello in bass clef, 6/8 time, with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a *pizz.* marking and a *p* dynamic. The second staff introduces an *arco* section marked with a capital 'A'. The third staff features a *f con brio* marking and a capital 'B'. The fourth staff has a *cresc.* marking and a capital 'C' with a *sf* dynamic. The fifth staff includes a first ending bracket labeled '1'. The sixth staff has a *grazioso* marking and a capital 'D' with a *p* dynamic. The seventh staff features a *sf* dynamic. The eighth staff has a *cresc.* marking and a capital 'E' with a *pizz.* marking. The ninth staff includes a first ending bracket labeled '1'. The tenth staff has a *sf* dynamic. The eleventh staff features an *arco* marking and a second ending bracket labeled '2'. The twelfth staff includes a second ending bracket labeled '2'. The score is characterized by a mix of staccato and legato passages, with various dynamic markings and articulations.

VOLONCELLE.

M Andante. *rit.* **N** Allegro energico.

Un peu retenu. *rit.* **P** *f con grande espress.*

Allegro vivace. *rit.* **R** *ff*

VOLONCELLE.

H *1*

con brio *rit.* *p espress.*

a tempo *Tempo I^o*

VIOLONCELLE.

a tempo pizz.

arco

f con brio

cresc.

ff

pizz.

ff

0 1 1

VIOLONCELLE.

pizz.

arco

pizz.

arco

H pizz.

arco

4 I

Un peu retenu.

J 3

espress.

p

6

Tempo I.

ff

Plus lent.

1 L 2

p

2

3

VIOLONCELLE.

C
f energico

D *pizz.*
f *p*

arco
f

rit. - - *f*

E
p *espress.*

J. 2517 H.

VIOLONCELLE.

F
f

cresc. *f* *rit.*

G
f espress.

H
ff

animez un peu *retenez*
ff

rit. - - *f*

p *retenez un peu*

dim.
ff *f* *p*

à Monsieur HENRI du SEUIL.




2^{me} TRIO
(Sol mineur)
— pour —
PIANO, VIOLON et VIOLONCELLE
— par —
RENÉ DE BOISDEFFRE
Op. 32. — ~~Paris~~ 18 Fr.
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à Monsieur HENRI du SEUIL.



2^{me} TRIO
(Sol mineur)
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— par —
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